

Vibe Bass



01

You can select your fabrics from leading textile manufacturers or source local fabric manufacturers to reduce carbon footprints. Customise your system with specialist printing and branding techniques. The Bass system can be adapted to curved and angled walls and seamlessly incorporates switches, sockets, and lighting. Proudly manufactured in the U.K. and Ireland.



Project: NTMA

SPECIFICATIONS

Dimensions

Available in two depths: 25mm and 50mm.
The panel size is adjustable, with the width varying based on the chosen finish material.

Track

Extruded Rigid PVC-U available in 50 mm and 25 mm depths.

Core

We have a selection of 4 different core infills.
Hemp, Polyester, Foam and Mineral fiber.

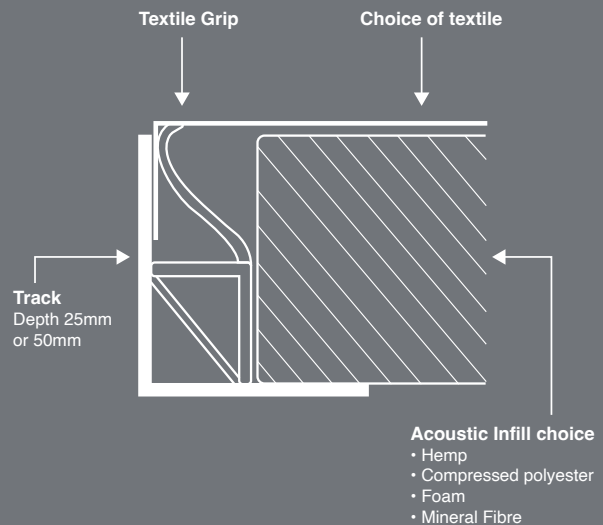
Finish 1: Fabric

The Vibe systems are designed to accommodate various acoustic textiles and fabrics. The system can be customized with a wide range of colors and sizes using fabrics from all leading acoustic manufacturers. Standard panels measure 140 cm, with wider options available. The system comes with a guarantee of up to 10 years, depending on the selected textile.

Finishes 2 & 3: Wool Felt or Recycled Polyester Felt

Wool felt, made from 100% wool and manufactured in Germany, is available in 2mm (600g/m²) and 3mm (840g/m²) thicknesses. It offers excellent sound and heat insulation properties and comes in a wide range of colors, allowing for customized design solutions.

The recycled polyester felt is composed of 96% post-consumer polyester and is available in 2mm (600g/m²) or 4mm (1200g/m²) thicknesses. This decorative material also absorbs sound effectively, making it suitable for various interior applications. Both materials come in standard 750mm wide rolls, are durable, and offer environmentally friendly options, with wool felt being biodegradable and compostable.



ACOUSTIC PERFORMANCE

Acoustic resistance

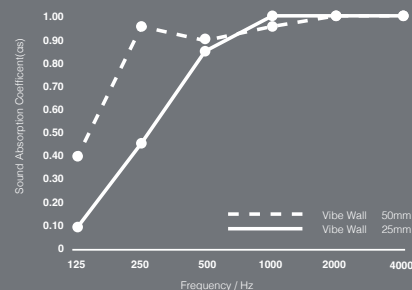
25mm Class C – 50mm Class A

Installation system

Direct fix to wall. Built on site.
Wall to wall and/or floor to ceiling.

Thermal Conductivity

0.039 W/mK Mineral Core Fibre,
0.035 W/mK Foam, 0.040 W/mK Polyester.



Frequency	125	250	500	1000	2000	4000	Class
Vibe Wall 25mm	0.10	0.45	0.88	1.00	1.00	1.00	C
Vibe Wall 50mm	0.40	0.95	0.90	0.95	1.00	1.00	A

*Acoustic Data can vary depending on exact fabric selected

FIRE RATING

The Vision Vibe Acoustic System complies with the BS EN 13501-1 A1-s1-d0. For the foam and polyester the rating is BS EN 13501-1 Class B s1 d0. We recommend a selection of the stretch fabric coverings which meet the requirements of BS EN 13501-1 rating B-S1-d0. We also will provide additional fire retardancy treatments to achieve this.

CUSTOMISATION

- Available in two depths 25 and 50 mm.
- Incorporates switches, sockets and services.
- Can be built around curved or angled walls.
- Lighting can be added into the system.
- Use textiles from brand leading manufacturers
- In-house printing of images or graphics.
- In-house laser etch graphics.
- Anti-Microbial Performance on request.

APPLICATIONS

- Commercial Offices
- Meeting Rooms
- Theaters
- Home Cinemas
- Recording Studios
- Restaurants
- Banks
- Libraries

Core 1: Hemp - 100% Natural Bio-based Material

Designed and manufactured regeneratively. Formaldehyde free. Free of harmful VOCs. 100% Natural Bio-based material. Nature Plus B.V Member. Acoustic absorption panel size. 1200mm x 600mm. Available in two depths 23 mm and 47 mm. Density: 2.5kg per m². Acoustic absorption panel size 1200mm x 600mm. Available in two depths 23 mm and 47 mm. Acoustic rating: 23 mm Class C, 47 mm Class A. Thermal Conductivity: λ 0.041W/m²K. Fire Rating BS EN 13501-1:2018. Class B.



Core 2: Polyester

The polyester is a lightweight fiber product. It exhibits excellent fire resistance properties and as such does not flame or emit toxic fumes and is made from 60%+ recycled PET bottles. Due to its excellent thermal and acoustic properties, it has countless applications including acoustic baffles and acoustic wall panels. Similar to the mineral core the polyester reaches Class C sound absorption at 25mm and Class A and 50mm. The core achieves Euro Class B at EN 13501 We use our polyester core in our ceiling applications as it can then still be used over restaurant areas unlike mineral core absorbers. Density: 2.5kg per m².



Core 3: Foam

Basotect® is a lightweight, open cell melamine foam. It exhibits excellent fire resistance properties and as such does not flame or emit toxic fumes. Due to its excellent thermal and acoustic properties it has countless applications including acoustic wall and ceiling panels. This acoustic foam reaches Class O fire rating at 25 mm. It is a great performing acoustic core reaching Class D sound absorption at 25 mm and Class B at 50 mm. The panels can be made as large as 2700 mm x 1200 mm. Due to the foams consistent colour it can be used without a fabric face as a simple solution for ceiling application. Density: 9kg per m³.



Core 4: Mineral fiber

The mineral core is our highest absorbing acoustic panel, Due to its rigidity many offices tend to use this as multi functional product by also using it as a pinboard. As seen in the table below it reaches Class C sound absorption at 25mm and Class A at 50 mm. The Core achieves Class A fire rating to EN 13 501-1. This core also comes in 2700 mm height so it is perfect for most floor to ceiling applications. Density: 94kg per m².



Project: DocuSign

Vision produced and installed the 25 mm vibe Bass with stretched fabric system and wrapped edges.

The textile used was Vescom Wolin.



Project: NTMA National Treasury Management Agency

Vibe designed and delivered the Bass acoustic system for the 8 floor building. The acoustics system with its fabric wrapped edge seamlessly blends in with the whiteboards and other service points.

The fabrics for this project were a combination of Kvadrat collections.



Project: Genesis

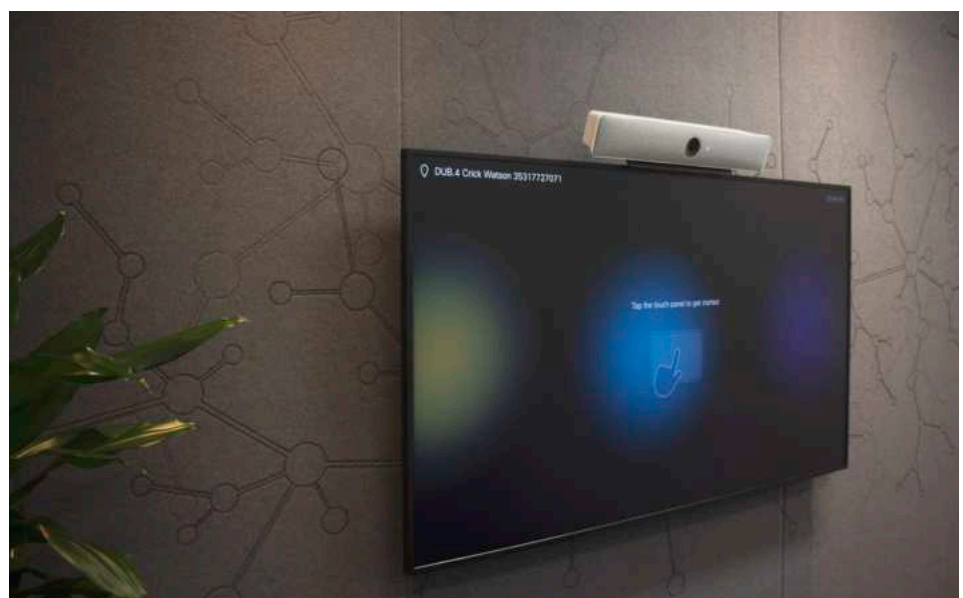
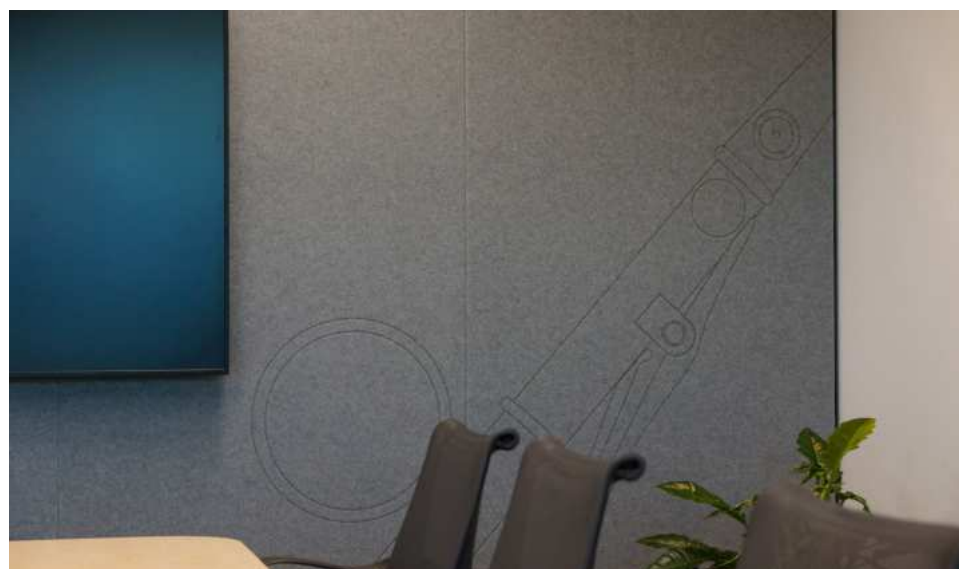
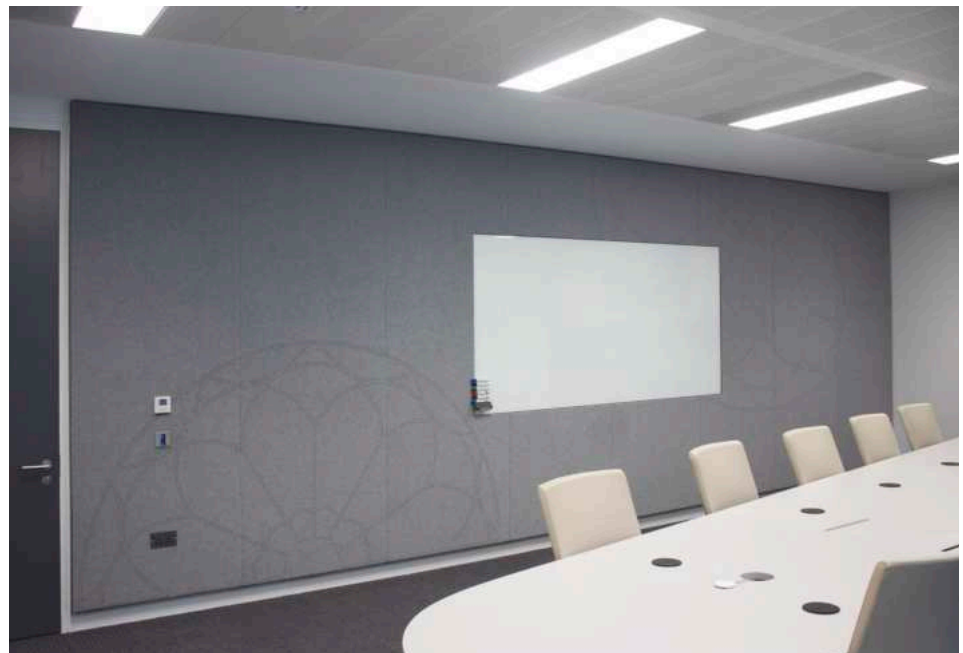
The bass system enveloped the space with a Kvadrat Tokyo and Casa fabric. The system include curved walls and it seamlessly blended with the Vibe executive ceiling system.



Laser Etched Bass

Project: Horizon Therapeutics

Our in-house laser etching and cutting capabilities enhanced the Bass system, enabling custom patterns to be applied directly to the stretch fabric acoustic materials. This combination of acoustic engineering and personalisation ensured Horizon's unique branding echoed throughout their space.







Printed Bass

Project: Pinterest

Pinterest's unique and eclectic style was a true show case of the possibilities of visual communication, acoustic engineering and different surface finishes.

The branding and designs were printed onto an acoustically transparent Matt polyester fabric stretched over 50mm compressed polyester sound absorbing materials. This created a class A acoustics wall surface.

A number of walls had 3d wool felt flowers, animals, nests and other objects to create something truly unique and magical.





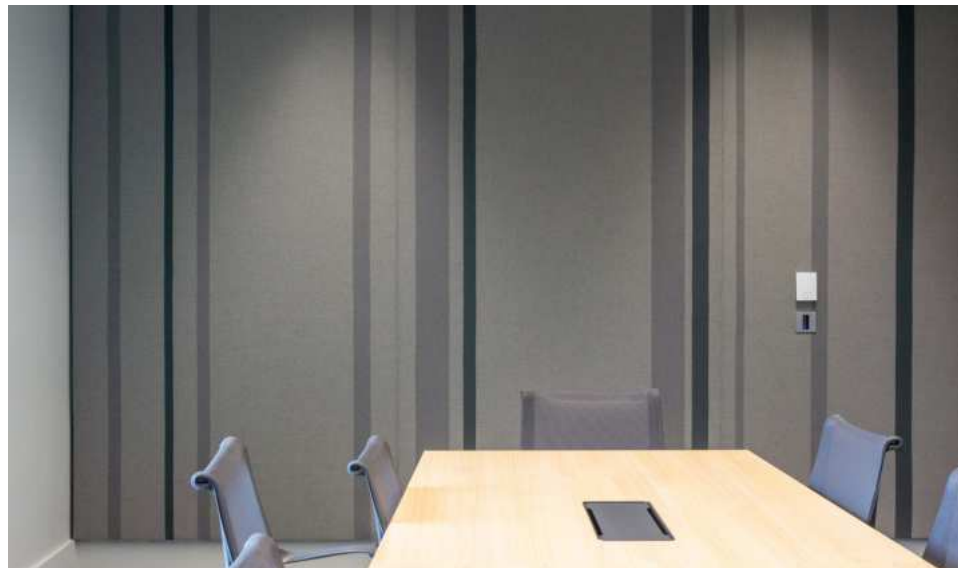
Printed Bass

Project: Service Now

The AI platform and services company.

The Bass system was incorporated over 4 floors and included block colours and designs printed onto Camira wool fabrics along with images of natures.

The use of wool, clean line's and the colour palette creates a cosy and comfortable yet sophisticated environment.



Project: Guidewire

The vibe bass system incorporates over 10 different Kvadrat fabrics. The bass system was made with a 25mm acoustic absorption core. The project shows the ability of the bass system to seamlessly work with services, A.V and joinery items.







Printed Bass

Project: Fota Wildlife Park

Vibes design team developed the brief and detailed design to reflect the unique environment of the wildlife park. The branding and designs were printed onto an acoustically transparent Matt polyester fabric stretched over 50mm compressed polyester sound absorbing materials. The boardroom and visitor education auditorium created a perfect visual and acoustics environment for the staff and visitors respectively.



Printed Bass

Project: JTI

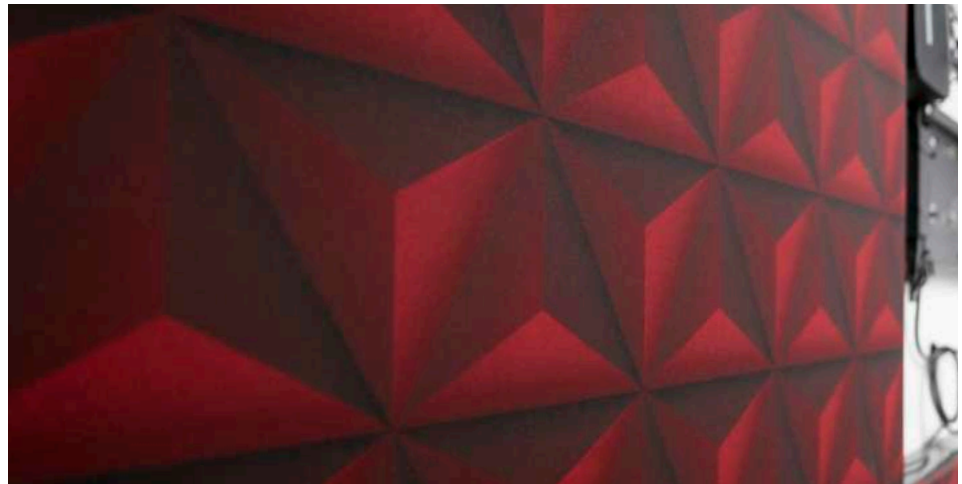
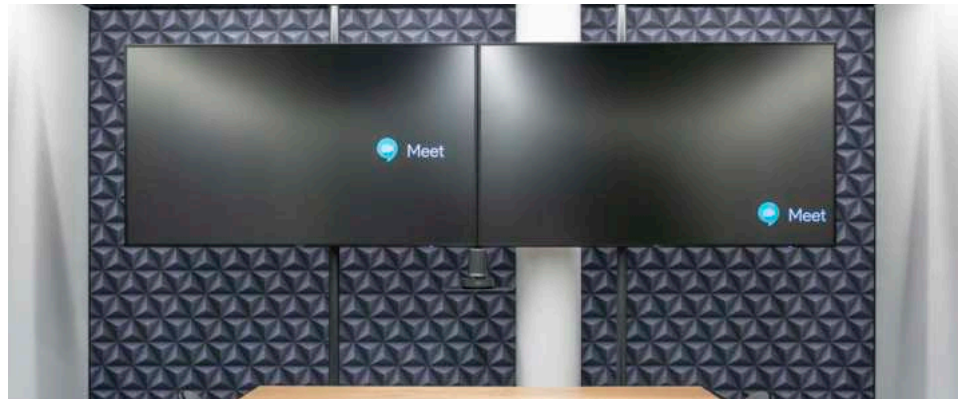
The client required a class A acoustics solution for this meeting room. The Vibe design team created an inspiring design with 3d logos placed onto a stretched fabric over a 50mm acoustics core. Vibes acoustically transparent matte polyester fabric is perfect for this projects futuristic and dynamic style.



Printed Bass

Project: Asana

The Vibe Bass Print acoustic wall system combines design impact with functional performance, featuring custom-printed fabric on a 50mm acoustic core for enhanced aesthetics and sound quality.



Printed Bass

Project: Indeed

Vision's in-house printing capabilities brought Indeed's workspace to life. Unique designs were printed directly onto bespoke fabrics, tailored to a 50mm core for enhanced acoustic performance. This solution enriched the aesthetics across all seven floors.



Printed Bass

Project: Google Freeman House

Bass system with a Camira wool fabric printed with botanic style of plants. Vibe worked with the Mola design team to bring to life wellness and wellbeing through a selection of natural material's and images for this space.





Printed Bass

Project: Scurri

A combination of solid colours and an old world heritage image was required by the client for meeting rooms.

Vibes design team retouched and sourced old black and white image's for printing onto a selection of fabrics stretched over a 25 mm system.



Printed Bass

Project: L'Oreal

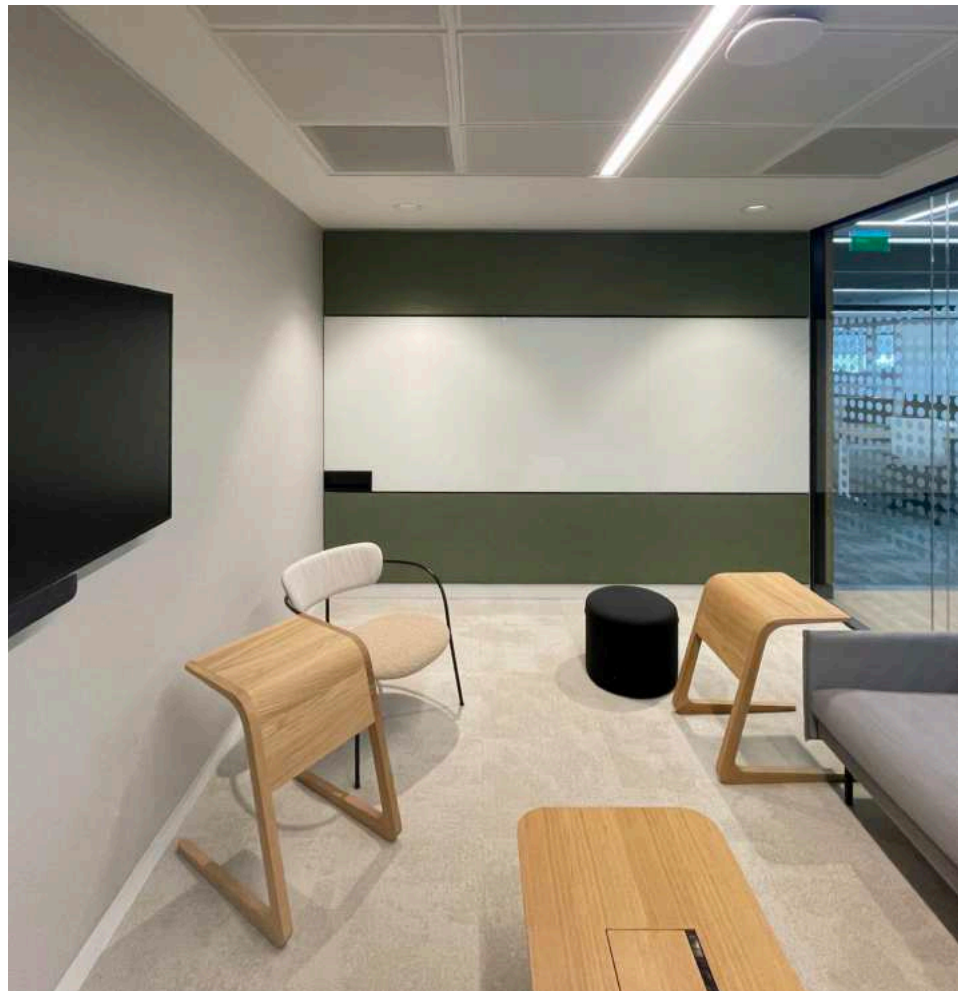
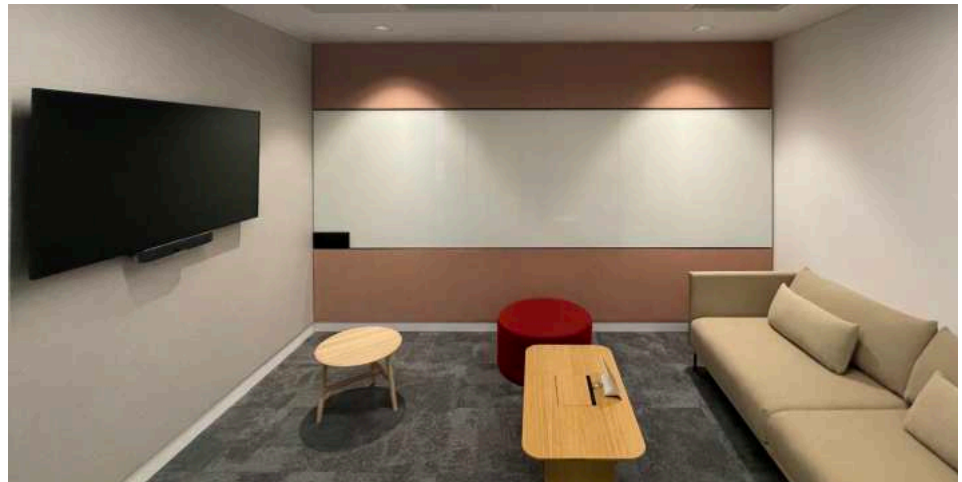
A calm and nature inspired image was designed for this training studio classroom.

Noisy environments that have hard surfaces can be changed by using class A acoustics systems combined with beautiful images. They are transformed completely from an uncomfortable and irritating space to a calm and peaceful environment by absorbing the energy of the sound and using images to communicate peace and harmony.



Project: MasterCard

Precision-cut Vibe Bass panels seamlessly incorporated whiteboards into the space, reducing reverberation within the meeting rooms.



Project: SEI

For the SEI project, Kvadrat fabrics were used for the Vibe Bass panels, with whiteboards seamlessly integrated into the system. This combination of high-performance acoustics and functional surfaces created a balanced space, blending sound absorption with sleek, practical elements ideal for collaborative environments.



Project: National Lottery

Vibe Bass panels upholstered in Camira Synergy fabric were used to enhance both acoustics and aesthetics. The design also integrates whiteboards directly into the panel system, providing a functional, sleek solution for meetings. The combination of high-quality fabric and practical whiteboard surfaces creates a space that supports focused collaboration while maintaining excellent sound control.

