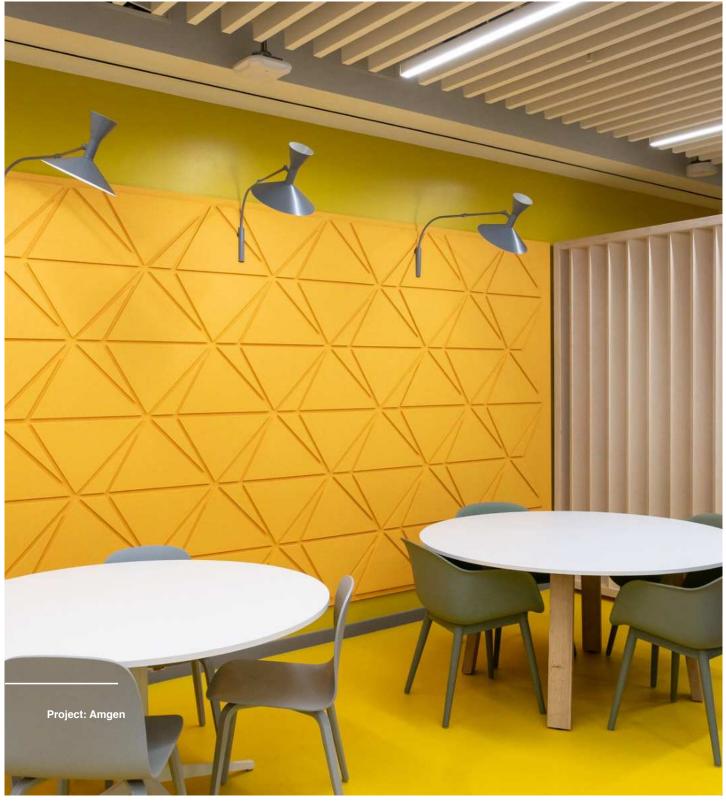
# Vibe Calmtone @ @

Calmtone modules and panels are available in a variety of colours and shapes, allowing for creative customisation. Calmtone stands out as an exceptionally versatile material. Composed of 65% recycled PET, it offers broad possibilities for realising innovative projects with unique designs.



#### **SPECIFICATIONS**

#### **Dimensions**

Panel size 2800/2600/2400mm x 1200mm. Available in two depths 12mm and 24mm.

Density 12mm 2,4kg/m² or 24mm 3,5kg/m².

100% Polyester Fiber (PET) 65% recycled material.

Installation system
Direct fix to wall or on battens.

Microbial Performance ASTM G21 – 15 Growth rating: 0 (No growth).

#### **ACOUSTIC PERFORMANCE**

#### Acoustic resistance

12mm - 0.45, 0.80 24mm - 0.75, 0.95

#### **Thermal Resistance**

RO.82 (@15°)

### **VOC Concentration**

0.009 mg/m3 (7 days)

Water vapour absorption ASTM C1104 / C1104-13a Test conditions: 49°C, 95%RH Water vapour absorbed and adsorbed after 4 days: 0.4% by weigh

# Impact resistance ISO 7892:1988

Colour fastness ISO 105-X12:2016 Dry rating: 4-5 (Highest = 5) Wet rating: 4-5 (Highest = 5)









#### **Direct Fix**

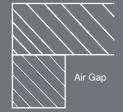
### 24 mm





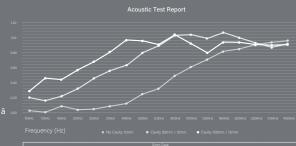
### With AirGap

24 mm Class B NRC 0.95



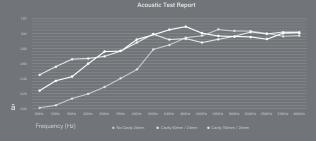


#### 12mm ACOUSTIC DATA



12mm Data																		
	100Hz	125Hz		200Hz		315Hz	400Hz	500Hz	630Hz				1600Hz	2000Hz	2500Hz		4000Hz	NRX
No Cavity / 12mm	0.03	0.01	0.09	0.04	0.05	0.09	0.12	0.25	0.32	0.49	0.61	0.71	0.82	0.85	0.91	0.94	0.95	0.4
Cavity 50mm / 12mm	0.20	0.16	0.22	0.32	0.46	0.56	0.63	0.80	0.89	1.03	1.04	0.99	1.07	1.00	0.93	0.87	0.92	0.8
Cavity 150mm / 12mm	0.29	0.46	0.44	0.57	0.68	0.81	0.97	0.96	0.91		0.92		0.94	0.94	0.91		0.91	0.9

#### 24mm ACOUSTIC DATA



Frequency	100Hz	12SHz	160Hz	200Hz	250Hz	315Hz	400Hz	500Hz	630Hz	800Hz	1000Hz	1250Hz	1600Hz	2000Hz	2500Hz	3150Hz	4000Hz	NRC
	0.01	0.04	0.13	0.19	0.28	0.39	0.52	0.78	0.85	0.94	0.96	1.04	1.03	1.01	0.98	0.96	0.97	0.75
Cavity 50mm / 24mm	0.25	0.36	0.42	0.61	0.77	0.77	0.92	0.98	1.04	1.09	1.00	0.97	0.97	0.96	0.93	1.00	0.99	0.90
Cavity 150mm / 24mm	0.45	0.55	0.64	0.66	0.69	0.77	0.88	0.99	0.90	0.92	0.86	0.90	0.97	1.00	0.97	0.99	1.00	0.90

#### **FIRE RATING**

 $\begin{tabular}{ll} ISO & 9705: Classification: Group & 1-S, AS \\ ISO & 9705 & - 2003 & Classification: Group & 1, \\ EN13501-1:2007+A1:2009: B & - s2, d2. \\ \end{tabular}$ 

Class D NRC 0.45 Direct Class B NRC 0.80 50mm Air Gap.

NRC 0.75 Direct Class B NRC 0.75 50mm Air Gap.

### CUSTOMISATION

- Available in two depths 25 and 50 mm. Incorporates switches, sockets and services. Can be built around curved or angled walls.
- Lighting can be added into the system.Use textiles from brand leading manufacturers

- In-house printing of images or graphics. In-house laser etch graphics. Anti-Microbial Performance on request.

#### **APPLICATIONS**

- Commercial Offices Meeting Rooms
- Theaters
- · Recording Studios
- Banks
- Libraries

#### **Printed Calmtone**

Our unique UV large format 3D printer has the ability to add depth to any printed surface



#### **Laser Etched Calmtone**

The in house laser brings additional design features to Calmtone panels and felts



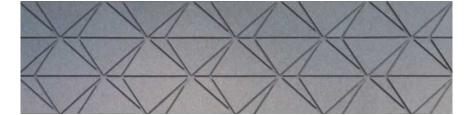
#### **Cut-Out Calmtone**

Careful use of multiple layers brings interesting shapes and shadow accents to walls



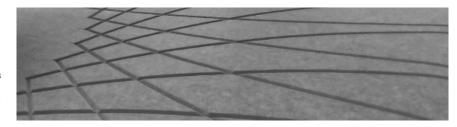
### **Layered Calmtone**

We are able to produce bespoke repetitive shapes in sizes of your choice



#### V-Grooved Calmtone

We specialise in deep processing methods for acoustic panels, crafting them into various specifications and special shapes tailored to meet the unique needs of different industries.



### **Performance Calmtone**

Our experienced design and production team can produce the most personalised and intricate designs. Our process includes sample production and design following an initial brief. With our infrastructure, machinery and technologies, Vibe is equipped to reproduce a wide range of designs.





### **Calmtone Performance**

### Project:Takeda

These panels offer advanced design flexibility, allowing for a range of custom shapes, hues, and potentially 3D effects.

potentially 3D effects.
This adaptability ensures a tailored acoustic solution that aligns perfectly with Takeda's vision.
Enhancing the design further, these panels feature artistic Cut-Out patterns that are suspended from the ceiling, introducing a dynamic and creative aspect to the overall space.









### Project: DocuSign

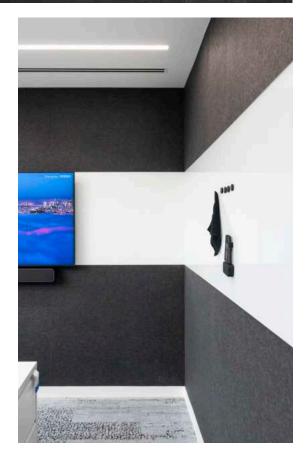
Calmtone facilitates the integration of monitors, whiteboards, sockets, and media points, supporting versatile and professional workspace setups.

Calmtone panels enhanced the meeting room by integrating essential technology — monitors, whiteboards, sockets, and media

points.
This combination improved sound quality and facilitated access to digital tools, creating an efficient, acoustically balanced space for clear communication and collaboration.







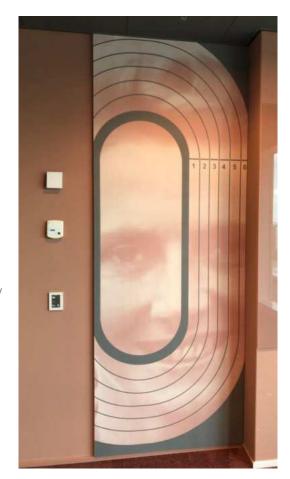


### **Custom Printed Calmtone**

#### **Project: Google Amsterdam**

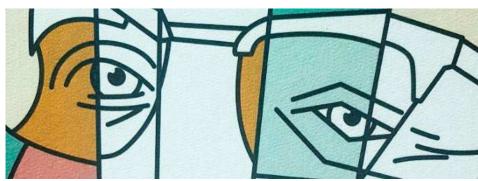
Vibes' team engaged and worked with local Dutch artists to create meeting rooms that reflected the city's culture and the local Google employees engaged in the design process.

The local artist's designs were digitally scanned and printed onto 50mm Calmtone white achieving a class A acoustics for the meeting rooms culminating in a blend of calm and culturally appropriate atmosphere for the stakeholders. Adapting to the local cultural environment is part of Vibes philosophy and design approach when engaging with the community and client.









### **Laser Etched Calmtone**

#### Project: RaboBank

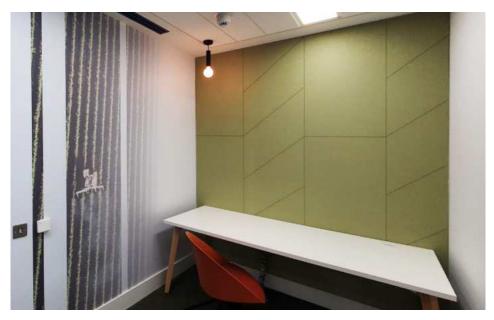
Laser etched polyester with simple and even complex designs creates a different tactile surface.

The design team can also determine the various levels of the texture on the surface. Rabo bank required a series of simple designs on a 12mm Calmtone acoustic panel that breaks the monotony of a plain panel. Vibes design teams provides our designs and shop drawings from architectural plans and or site measurements ensuring the design blends in perfectly with services or on site changes.

Our in-house laser equipment facilitates rapid sample production.



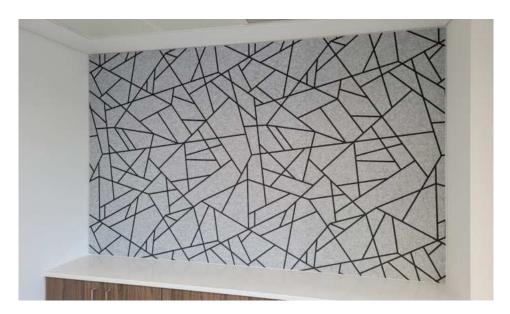


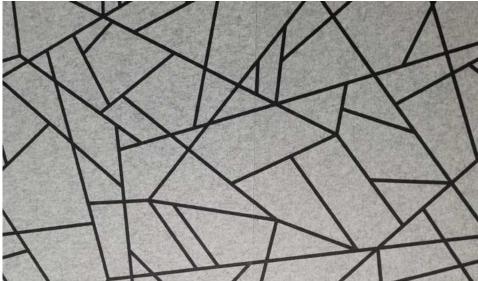


### **Custom Printed Calmtone**

Project: Clark Hill

A simple design printed onto Calmtone grey for a breakout space.









#### **Calmtone Performance**

#### **Project: Arachas**

A retrofit for an existing building meant the entrance to the reception also included a working area.

A rapid solution was to create
Calmtone performance hanging panels to create a physical divide.
This provides elements of visual and acoustic privacy without blocking the light and allowing a barrier to avoid distractions between staff and visitors.
Thousands of designs can be made for the hanging panels.
The panels are made from Calmtone 12mm polyester recycled PET felt.
Vibes design team can work with

A & D teams to create unique and original designs.
We are often given rough sketches

and drawings and our team facilitates bringing them to life ensuring the design dreams are brought to life.

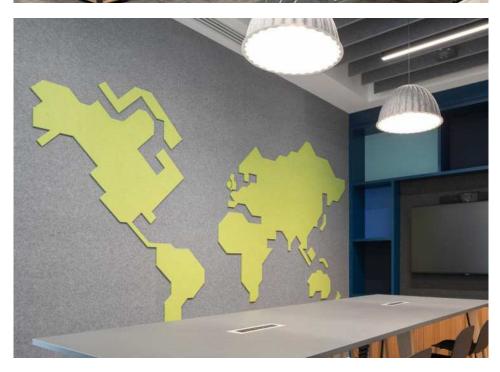




### **Calmtone Layers**

### Project: Invesco

Vibes 12mm Calmtone grey combined with a world map cut out in vibrant green Calmtone creates a simple design for a breakout area.



V-Grooved Calmtone
Project: Fiserv

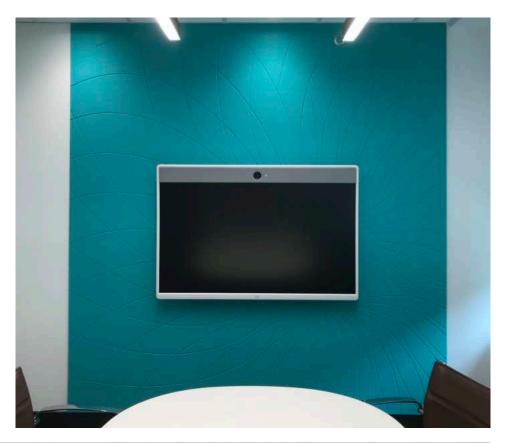




V-Grooved Calmtone

Project: Wells Fargo

Calmtone acoustic wall panel with a V-Grooved finish.









### **V-Grooved Calmtone**

### **Project: Service Now**

The Al platform and services company.
Vibes philosophy of strength through collaboration facilitates working with a wide range of acoustics manufacturers.
Vibe installed the Autex grooved panels working with the design

vibe installed the Autex grooved panels working with the design team MOLA for 4 floors in the Dublin HQ. Vibe Bass custom fabric and Autex groove created a personalised acoustic and visual surface.

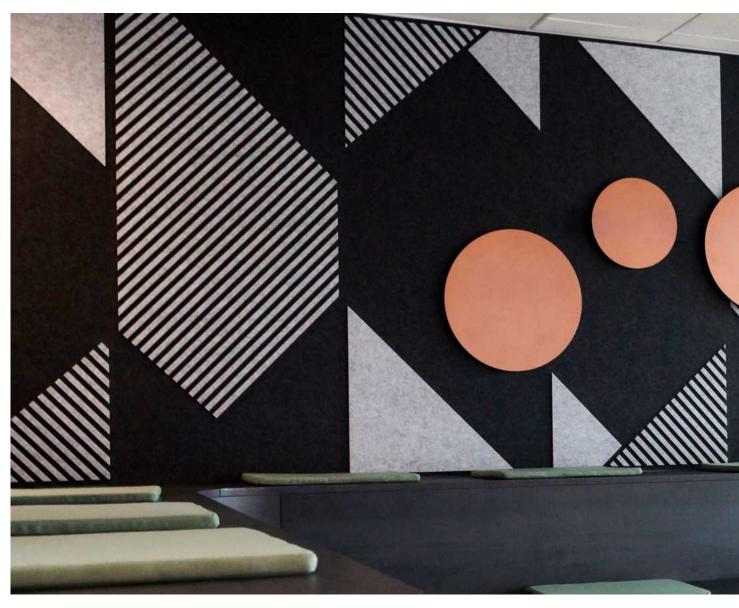






### **Calmtone Layers**

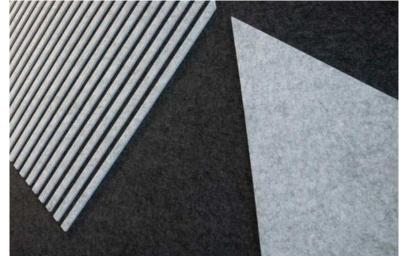
#### **Custom Printed Calmtone**

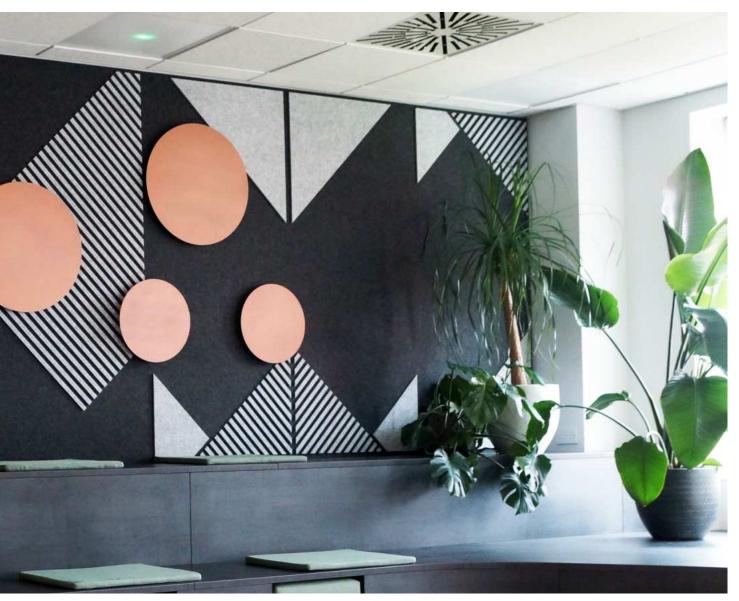


Vibes design team collaborates with design teams and brand managers to ensure their brand is expressed perfectly in the physical space.

perfectly in the physical space.
Combining brand recognition and acoustics specifications is a design process that requires experience and intimate knowledge of many acoustic materials.

The client required a class A calmtone polyester acoustics wall.







Project: SEI





